

PAINTINGS IN THE  
CLEVELAND MUSEUM  
OF ART

PICTURE BOOK No. 4



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1952







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ILLUMINATED MANUSCRIPT: PIETÀ, by Andrea Mantegna, Italian, Paduan, 1431-1506. Purchase from the J. H. Wade Fund, 1951. Size:  $5\frac{1}{2}$  x  $3\frac{1}{2}$  inches.









DETAIL OF: CORONATION OF THE VIRGIN, attributed to Pedro Nicolau-de-Albentosa, Spanish, Valencian, Early XV Century. Gift of Hanna Fund, 1947. Size:  $56\frac{1}{2}$  x 36 inches.









DETAIL OF: LES PAVEURS (THE ROAD MENDERS, BOULEVARD DE ST. RÉMY), by Vincent Van Gogh, Dutch, Arles Period, 1853-1890. Gift of Hanna Fund, 1947. Size: 29 x 36¼ inches.









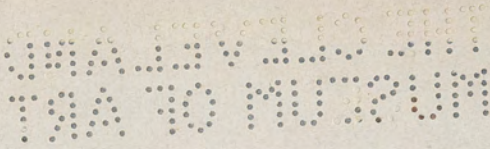
DETAIL OF: THE JUNGLE, TIGER ATTACKING A BUFFALO,  
by Henri-Julien Rousseau, French, 1844-1910. Gift of Hanna Fund,  
1949. Size: 67 $\frac{3}{4}$  x 75 $\frac{3}{8}$  inches.



PAINTINGS  
IN  
THE CLEVELAND MUSEUM OF ART  
PICTURE BOOK No. 4

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## Foreword

THE rapid growth of the painting collections of The Cleveland Museum of Art since the publication of *Picture Book No. 1* in 1945 makes imperative this second volume, *Picture Book No. 4*, devoted largely to these new accessions. A few important early gifts and bequests not published in the first book are also included. Thus, the new volume reproduces paintings from many income sources: the John Huntington, Hinman B. Hurlbut, L. E. Holden, Delia E. Holden, J. H. Wade, Norman O. Stone and Ella A. Stone Memorial, and Mr. and Mrs. William H. Marlatt funds; gifts from Mrs. L. E. Holden, J. H. Wade, the Louis Dudley Beaumont Foundation, and Hanna Fund; and bequests from Henry W. Kent, William G. Mather, Elisabeth Severance Prentiss, and John L. Severance.

The impressive group of paintings illustrated in the new book comprises some of the most important accessions in the Museum's collection and is an evidence, also, of the wide field which these acquisitions cover. The two "Picture Books" taken together represent, therefore, a large proportion of the major possessions of the Museum in the painting field.

WILLIAM M. MILLIKEN, *Director*



## INTRODUCTION

A page of notes can do no more than indicate the policy of acquisition followed by the Museum. The purpose always is to obtain objects of the highest possible intrinsic quality and beauty. Extraordinary opportunities have come up unexpectedly in recent years, making possible such diverse and varied accessions as the Spanish "Coronation of the Virgin" from Valencia, the Mantegna "Pietà" from the Botkine Collection, the Geertgen "The Adoration of the Magi," and the Tintoretto "Baptism of Christ." Whether large like the "Coronation" and the Tintoretto "Baptism," or small as the Mantegna "Pietà" and the Geertgen "Adoration"; whether on wood, canvas, or parchment, or in tempera or oil, the importance of each is ascribable to its masterly concept and execution and its worth in forming a collection of fine pictures.

The Italian section, originally begun in the Museum by the Holden Collection, has grown immeasurably by additions made through the Holden and Marlatt funds, and lately by gifts of Hanna Fund. The Tiepolo scenes illustrating Horatius Cocles of ancient Rome and the Lotto "Portrait of a Nobleman" are witness to the stature of these new accessions.

Among the most noticeable paintings is the group of French nineteenth- and twentieth-century canvases, ranging from the Degas "Frieze of Dancers," the Pissarro landscape, and the Morisot landscape with portrait, through the Rousseau "Jungle" and the Rouault "Christ," all purchases through gifts of Hanna Fund. Among other French pictures, a Claude landscape from the Marlatt Fund and a Georges de La Tour, a purchase through gift of Hanna Fund, add significant types of French seventeenth-century pictures.

Over a period of years there has been a consistent effort to assemble unique German primitives. The latest are the Schlaegl Altar, a complete altarpiece of the fifteenth century from that Austrian monastery, and the Altdorfer "Visitation" of the sixteenth century. The Flemish and Dutch schools include some of the most outstanding of the new accessions in the Rubens "Portrait of Isabella Brant," the artist's first wife, and "The Music Party" of Pieter de Hooch, a Dutch genre interior painted in the artist's most opulent vein. Finally, the Rembrandt "Portrait of a Young Student," a penetrating and psychologically profound character study, brings an example of this greatest painter's late style.

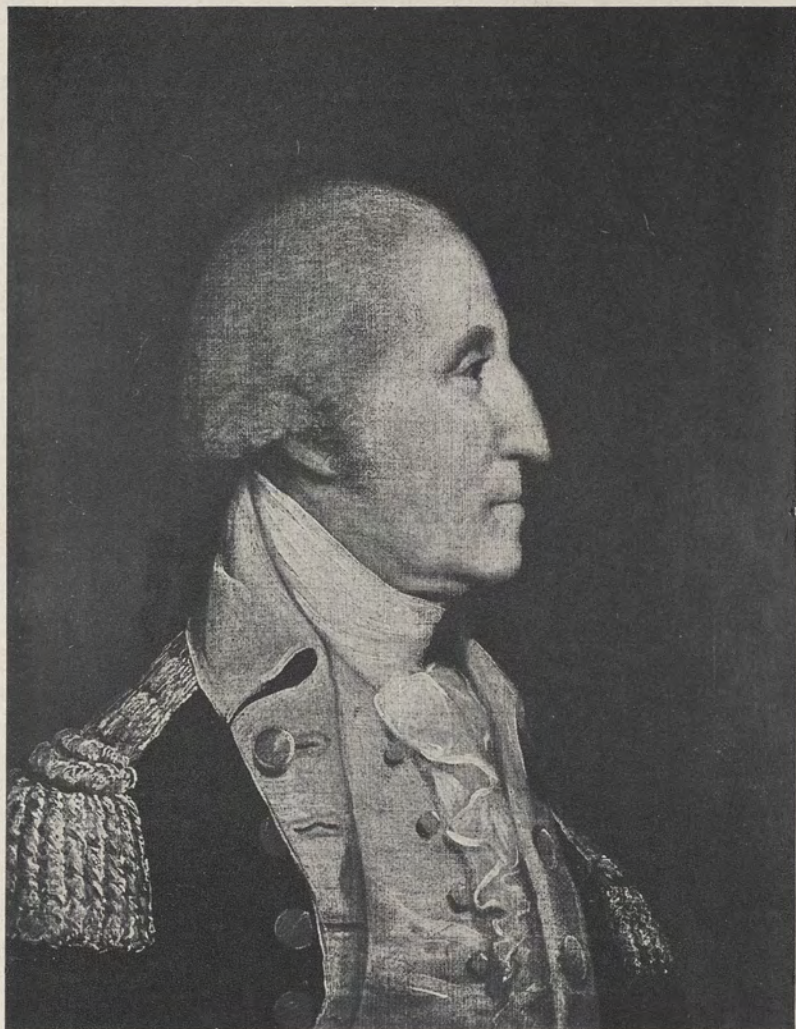
HENRY SAYLES FRANCIS, *Curator of Paintings*





PORTRAIT OF MRS. JOHN GREENE, by John Singleton Copley, American, 1737-1815. The John Huntington Collection, 1915. Size: 49  $\frac{3}{8}$  x 39  $\frac{3}{4}$  inches.





PORTRAIT OF GEORGE WASHINGTON, AGE 58, by Joseph Wright, American, 1756-1793. The Hinman B. Hurlbut Collection, 1921. Size: 21 x 17 inches.





PORTRAIT OF MRS. JOHN THOMSON MASON, by Gilbert Stuart, American, 1755-1828. Gift of J. H. Wade, 1921. Size:  $28\frac{1}{2}$  x  $24\frac{1}{2}$  inches.





WHITE VIOLETS AND COAL MINE, by Charles E. Burchfield, American, 1893- . The Hinman B. Hurlbut Collection, 1937. Size:  $23\frac{1}{4}$  x  $21\frac{1}{4}$  inches.



HOLIDAY ON THE HUDSON, by George B. Luks, American, 1867-1933. The Hinman B. Hurlbut Collection, 1933. Size:  $30$  x  $36\frac{1}{8}$  inches.



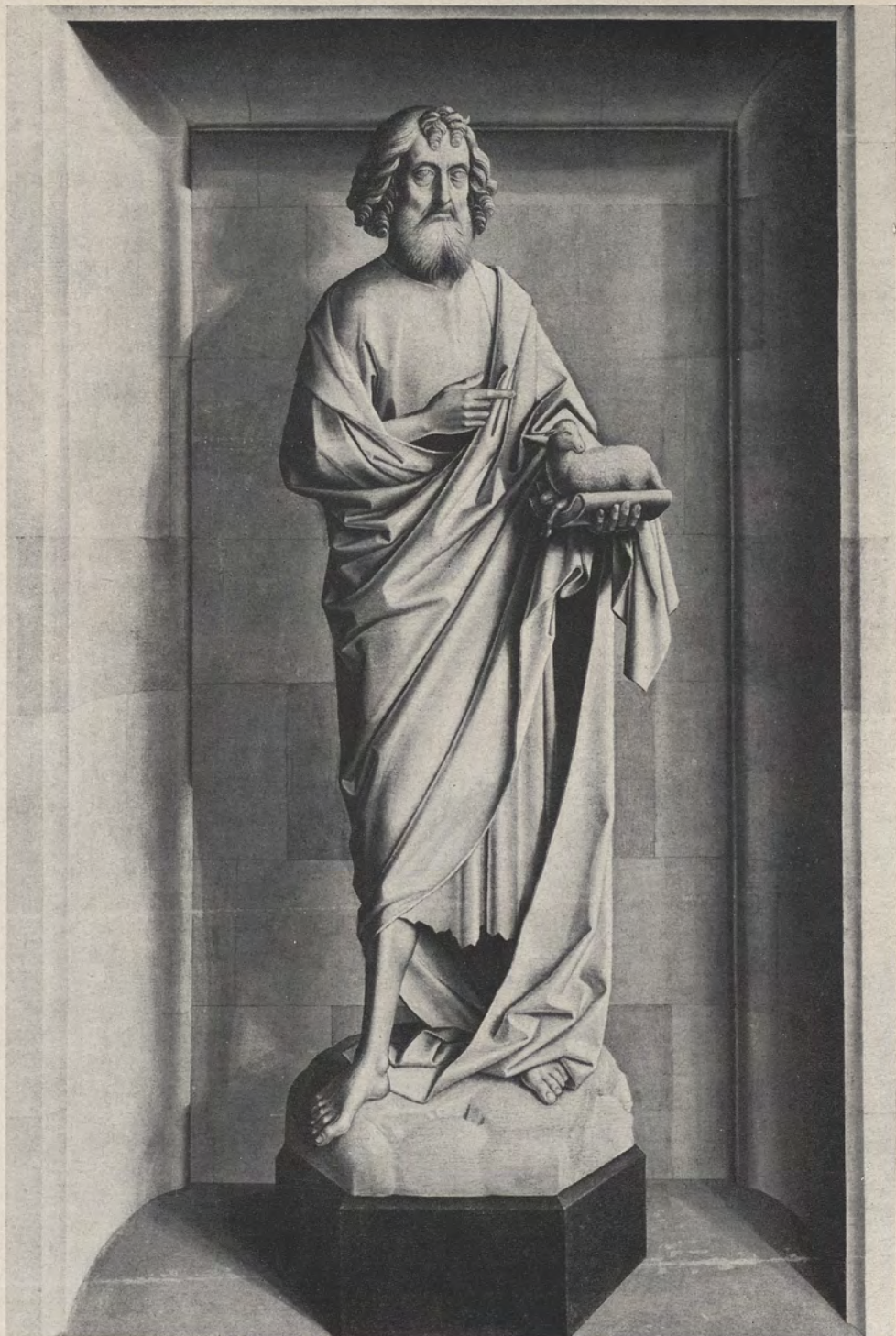


JUNE, by William Sommer, American, 1867-1949. Purchased from the Norman O. Stone and Ella A. Stone Memorial Fund, 1950. Size:  $30\frac{1}{2} \times 22\frac{3}{4}$  inches.



STORM-FRIGHTENED ANIMALS, by Henry G. Keller, American, 1869-1949. Purchase from the J. H. Wade Fund, 1934. Size:  $30\frac{1}{16} \times 40$  inches.





ST. JOHN THE BAPTIST, by Dirk Bouts, Dutch, c. 1420-1475.  
Gift of Hanna Fund, 1951. Size: 41 $\frac{3}{4}$  x 27 inches.





THE ADORATION OF THE MAGI, by Geertgen tot Sint Jans, Dutch, c.1465-c.1493. Gift of Hanna Fund, 1951. Size:  $11 \frac{3}{8} \times 7 \frac{1}{2}$  inches.





THE ANNUNCIATION, by Aelbrecht Bouts, Flemish, c.1460-1549.  
Bequest of John L. Severance, 1936. Size: 19 $\frac{3}{4}$  x 16 $\frac{3}{8}$  inches.





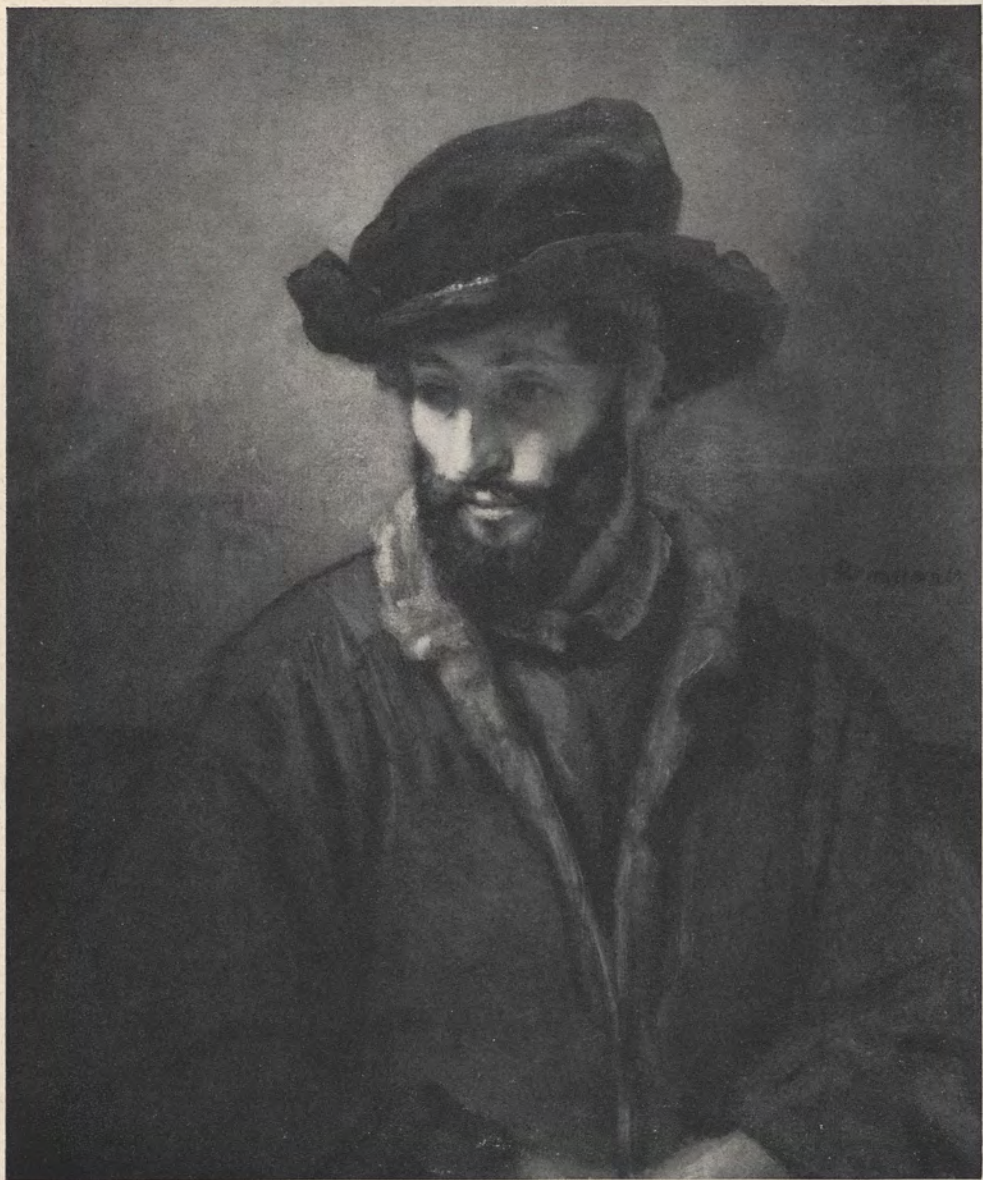
AN ABBOT PRAYING, Flemish, XV Century. Bequest of John L. Severance, 1936. Size:  $14\frac{11}{16}$  x  $12\frac{1}{2}$  inches.





PORTRAIT OF A YOUTH, by Rembrandt Harmensz Van Rijn, Dutch, 1606-1669. Bequest of John L. Severance, 1936. Size:  $22\frac{3}{4}$  x  $17\frac{1}{4}$  inches.





PORTRAIT OF A YOUNG STUDENT, by Rembrandt Harmensz Van Rijn, Dutch, 1606-1669. Gift of Hanna Fund, 1950. Size:  $33\frac{1}{4}$  x  $27\frac{1}{4}$  inches.



PORTRAIT OF A LADY IN A RUFF, by Frans Hals, Dutch, c.1585-1666. Purchase from the J. H. Wade Fund, 1948. Size:  $27\frac{7}{16}$  x  $21\frac{5}{16}$  inches.





PORTRAIT OF ISABELLA BRANT, by Peter Paul Rubens, Flemish, 1577-1640.  
The Mr. and Mrs. William H. Marlatt Fund, 1947. Size:  $22\frac{1}{2}$  x  $18\frac{3}{8}$  inches.



THE MUSIC PARTY, by Pieter de Hooch, Dutch, 1629-c.1683. Gift of Hanna Fund, 1951. Size:  $39\frac{1}{2}$  x  $46\frac{3}{8}$  inches.





TRAVELERS IN A HILLY LANDSCAPE WITH A RIVER, by  
Aelbert Cuyp, Dutch, 1620-1691. Bequest of John L. Severance, 1936.  
Size:  $18\frac{13}{16}$  x  $29\frac{7}{16}$  inches.



INTERIOR OF AN INN, by Pieter Codde, Dutch, 1599-1678.  
Bequest of Henry W. Kent, 1948. Size:  $14\frac{5}{8}$  x 19 inches.



ROMAN CAMPAGNA NEAR TIVOLI, by Claude Gellée (called Claude Lorrain), French, 1600-1682. The Mr. and Mrs. William H. Marlatt Fund, 1946. Size: 40 x 54 inches.





CUPIDS IN CONSPIRACY, by François Boucher, French, 1703-1770. Gift of the Louis Dudley Beaumont Foundation, 1948. Size:  $27\frac{1}{4}$  x  $48\frac{3}{4}$  inches.



THE REPENTANT ST. PETER, by Georges de La Tour, French, 1593-1652. Gift of Hanna Fund, 1951. Size:  $48 \frac{3}{8} \times 37 \frac{1}{4}$  inches.





THE DECLARATION OF LOVE, by Nicolas Lancret, French, 1690-1743.  
The Elisabeth Severance Prentiss Collection, 1944. Size:  $32\frac{1}{2} \times 25\frac{1}{4}$  inches.





LA FEMME PENSIVE (THE DREAMER), by Jean-Baptiste-Camille Corot, French, 1796-1875. Gift of Hanna Fund, 1949. Size: 23  $\frac{3}{8}$  x 17 inches.





YOUNG WOMAN ARRANGING HER EARRINGS, by Pierre Auguste Renoir, French, 1841-1919. Bequest of William G. Mather, 1951. Size:  $21\frac{3}{4}$  x  $18\frac{1}{4}$  inches.





DETAIL OF: FRIEZE OF DANCERS, by Hilaire-Germain Edgar Degas,  
French, 1834-1917. Gift of Hanna Fund, 1946. Size:  $27\frac{3}{4}$  x 79 inches.





DETAIL OF: SUR LA FALAISE AUX PETITES DALLES, by Berthe Morisot, French, 1841-1895. Gift of Hanna Fund, 1950. Size:  $17\frac{3}{4} \times 28\frac{1}{2}$  inches.





SUR LA FALAISE AUX PETITES DALLES,  
by Berthe Morisot, French, 1841-1895. Gift of  
Hanna Fund, 1950. Size:  $17\frac{3}{4}$  x  $28\frac{1}{2}$  inches.



FRIEZE OF DANCERS, by Hilaire-Germain Edgar Degas, French,  
1834-1917. Gift of Hanna Fund, 1946. Size:  $27\frac{3}{4}$  x 79 inches.





LE FOND DE L'HERMITAGE, by Camille Pissarro, French, 1890-1903. Gift of Hanna Fund, 1951. Size:  $49\frac{3}{4} \times 64\frac{3}{4}$  inches.





LES PAVEURS (THE ROAD MENDERS, BOULEVARD DE ST. RÉMY), by Vincent Van Gogh, Dutch, Arles Period, 1853-1890. Gift of Hanna Fund, 1947. Size: 29 x 36 $\frac{3}{4}$  inches.





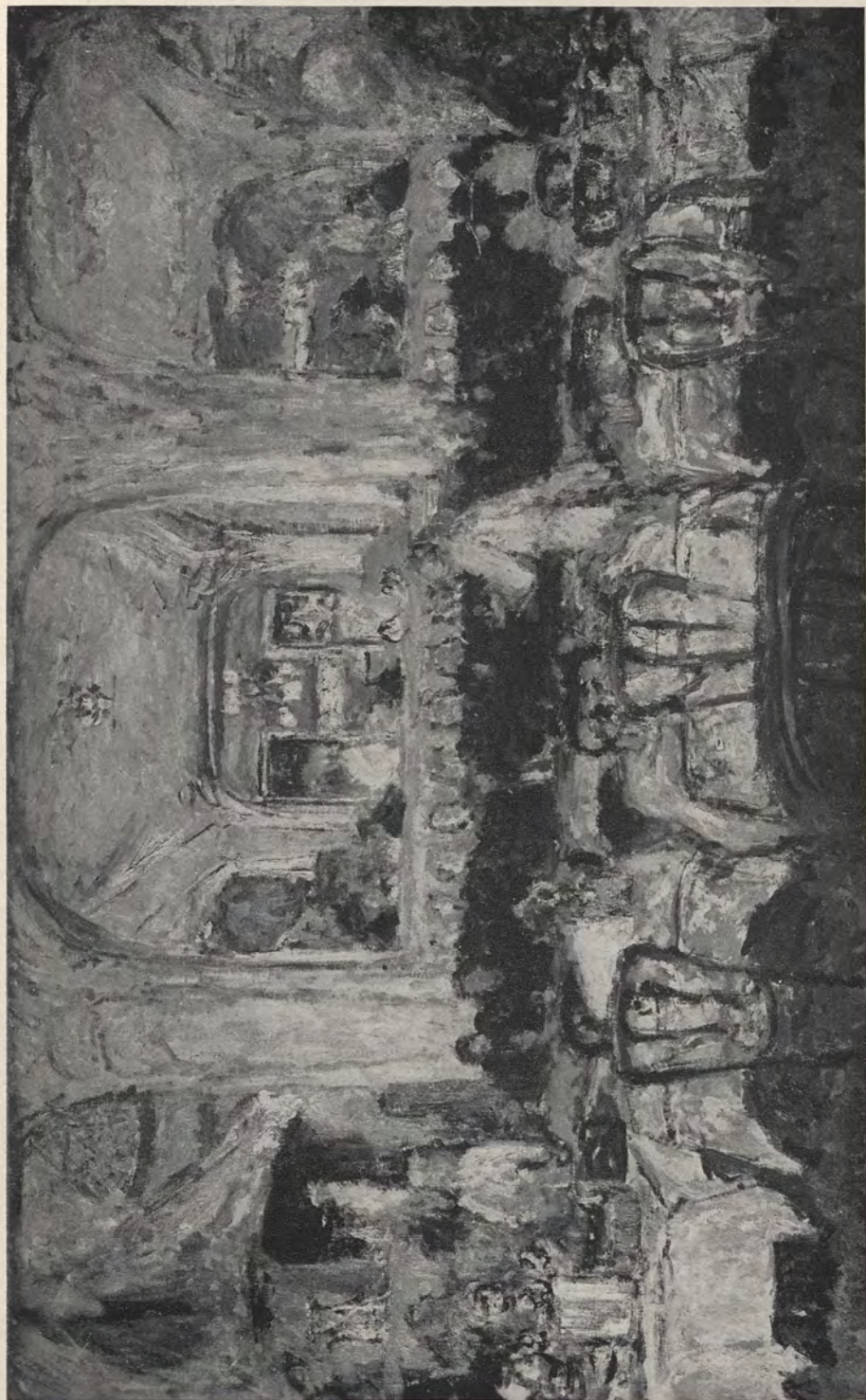
THE JUNGLE: TIGER ATTACKING A BUFFALO, by Henri-Julien Rousseau, French, 1844-1910. Gift of Hanna Fund, 1949. Size: 67 $\frac{3}{4}$  x 75 $\frac{3}{8}$  inches.





THE DESSERT, by Pierre Bonnard, French, 1867-1947. Gift of Hanna Fund, 1949. Size: 30 x 31½ inches.





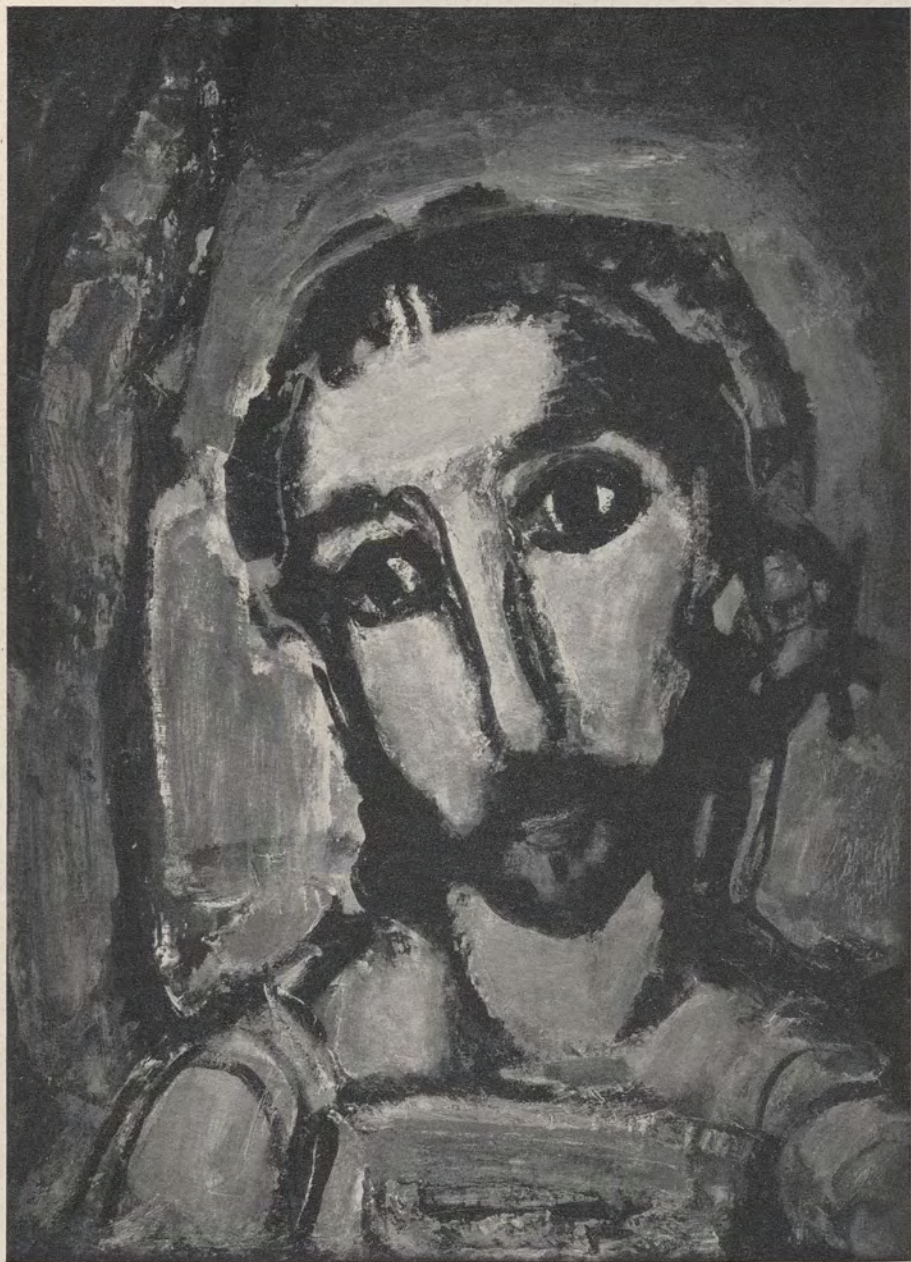
LE CAFÉ WEPLER, by Edouard Vuillard, French, 1868-1940. Gift of Hanna Fund, 1950. Size:  $24\frac{1}{2}$  x  $40\frac{5}{8}$  inches.





PORTRAIT OF A GIRL, by Amedeo Modigliani, Italian, Paris School, 1884-1920. Gift of Hanna Fund, 1951. Size: 25 $\frac{3}{4}$  x 19 inches.





HEAD OF CHRIST, by Georges Rouault, French, 1871- . Gift  
of Hanna Fund, 1950. Size:  $41\frac{1}{4} \times 29\frac{1}{2}$  inches.





FOUR SCENES FROM THE PASSION, close to Master Francke, German, Early XV Century. The Mr. and Mrs. William H. Marlatt Fund, 1945. Size:  $20\frac{5}{8}$  x  $26\frac{3}{4}$  inches.





SCHLAEGL ALTAR, by the Master of the Schlaegl Altar, Austrian, active 1430-1440. The Mr. and Mrs. William H. Marlatt Fund, 1951. Size:  $29\frac{3}{4}$  x  $88\frac{1}{4}$  inches.





THE VISITATION, by Albrecht Altdorfer, German, c. 1480-1538.  
Gift of Hanna Fund, 1950. Size: 40 x 30½ inches.





PORTRAIT OF MARIA VON KITSCHER, FRAU PANCRAZ VON FREYBERG ZU ASCHAU, by Hans Mielich, German, c.1515-1573. The Elisabeth Severance Prentiss Collection, 1944. Size:  $25\frac{1}{4} \times 18\frac{13}{16}$  inches.





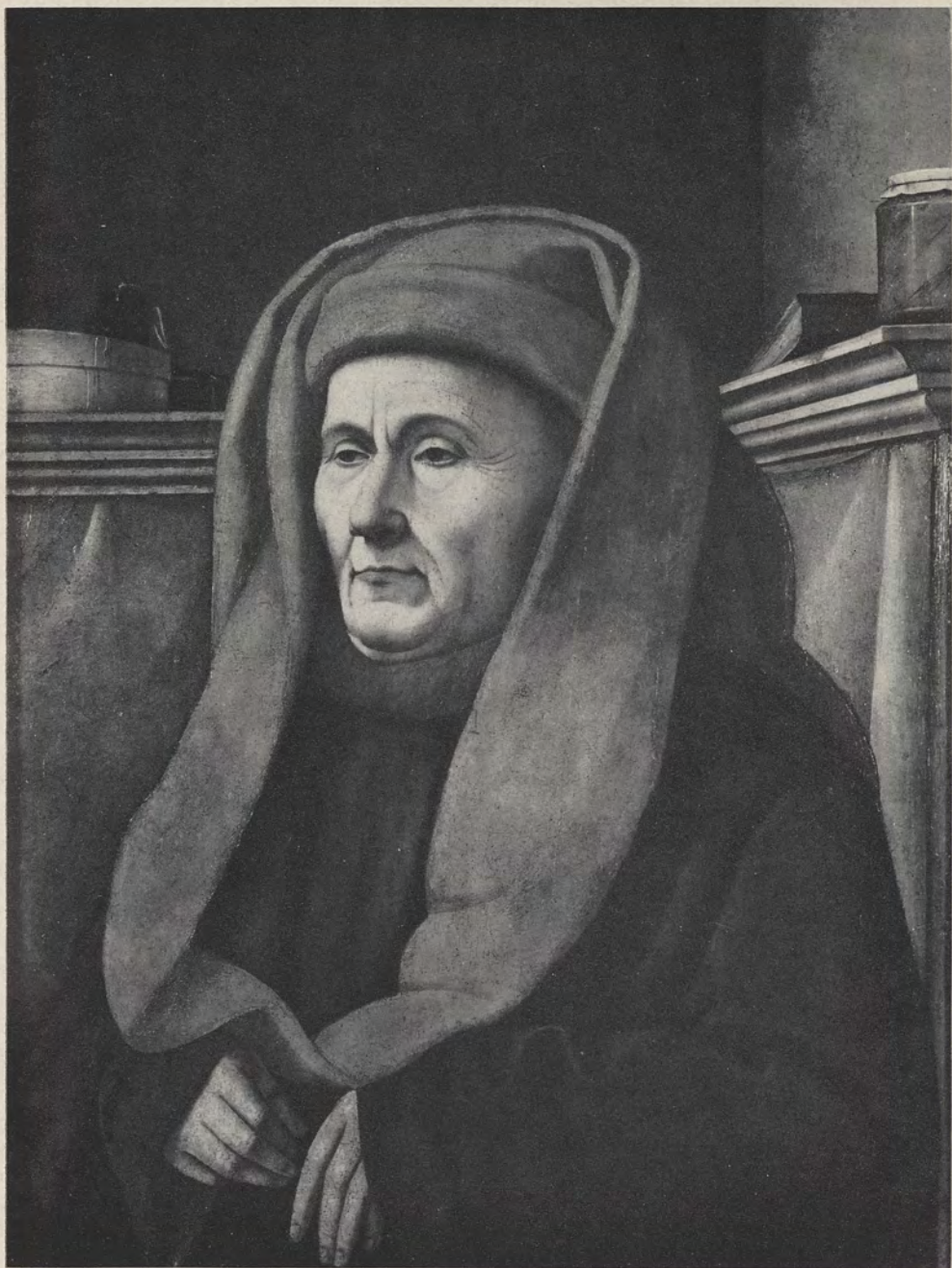
CORONATION OF THE VIRGIN, attributed to Pedro Nicolau-de-Albentosa, Spanish, Valencian, Early XV Century. Gift of Hanna Fund, 1947. Size:  $56\frac{1}{4}$  x 36 inches.





DON JUAN MARIA OSORIO-ALVAREZ: THE BOY WITH A LINNET, by Francisco José de Goya y Lucientes, Spanish, 1746-1828. Gift of Hanna Fund, 1946. Size: 47 x 33 inches.





PORTRAIT OF A MAN, by Colantonio del Fiore, Italian, Neapolitan, active 1420-1460. Gift of Mrs. L. E. Holden, 1914. Size:  $23\frac{3}{8}$  x  $17\frac{7}{8}$  inches.





MADONNA AND CHILD, by Alesso Baldovinetti (School of), Italian, Florentine, XV Century. [Gift of Mrs. L. E. Holden, 1914. Size:  $38\frac{7}{8}$  x  $23\frac{1}{2}$  inches.





PORTRAIT OF A NOBLEMAN, by Lorenzo Lotto, Italian, Venetian, c. 1480-1556. Gift of Hanna Fund, 1950. Size: 43 x 40 inches.





ANNUNCIATION, by Paolo Veronese (Paolo Caliari), Italian, Venetian, 1528-1588. Gift of Hanna Fund, 1950. Size: 59 x 52½ inches.





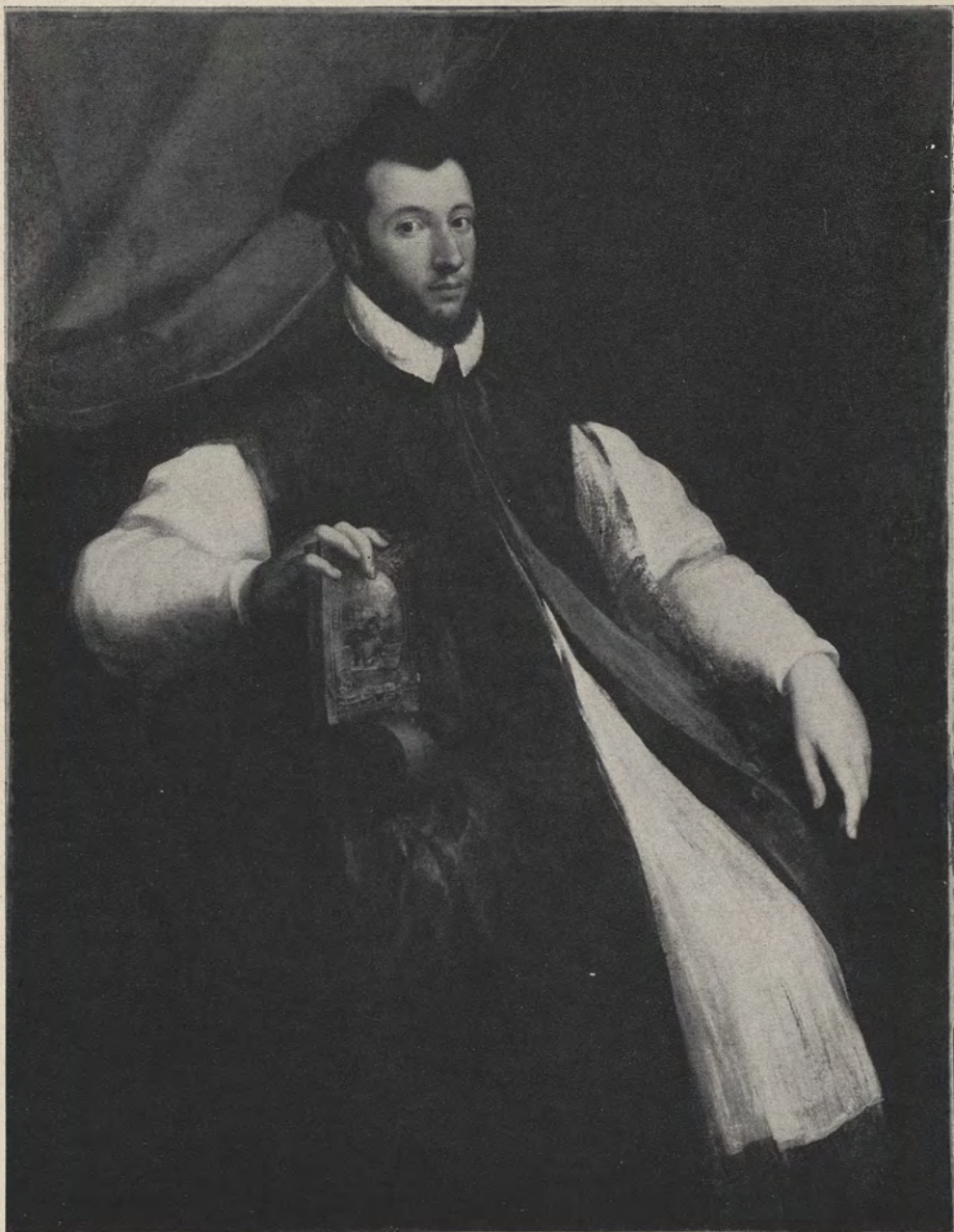
BAPTISM OF CHRIST, by Tintoretto (Ja  
Gift of Hanna Fund, 195





Jacopo Robusti), Italian, Venetian, 1518-1594.  
b. Size: 66½ x 99 inches.





PRELATE, by Titian (Tiziano Vecellio), Italian, Venetian, c.1477-1576. The Mr. and Mrs. William H. Marlatt Fund, 1947. Size:  $55 \frac{3}{8}$  x  $42 \frac{1}{2}$  inches.





ST. JEROME, by Giovanni Battista Langetti, Italian, Venetian, 1625-1676. Purchase from the L. E. Holden and the Delia E. Holden Funds, 1951. Size:  $78\frac{13}{16}$  x  $58\frac{3}{4}$  inches.





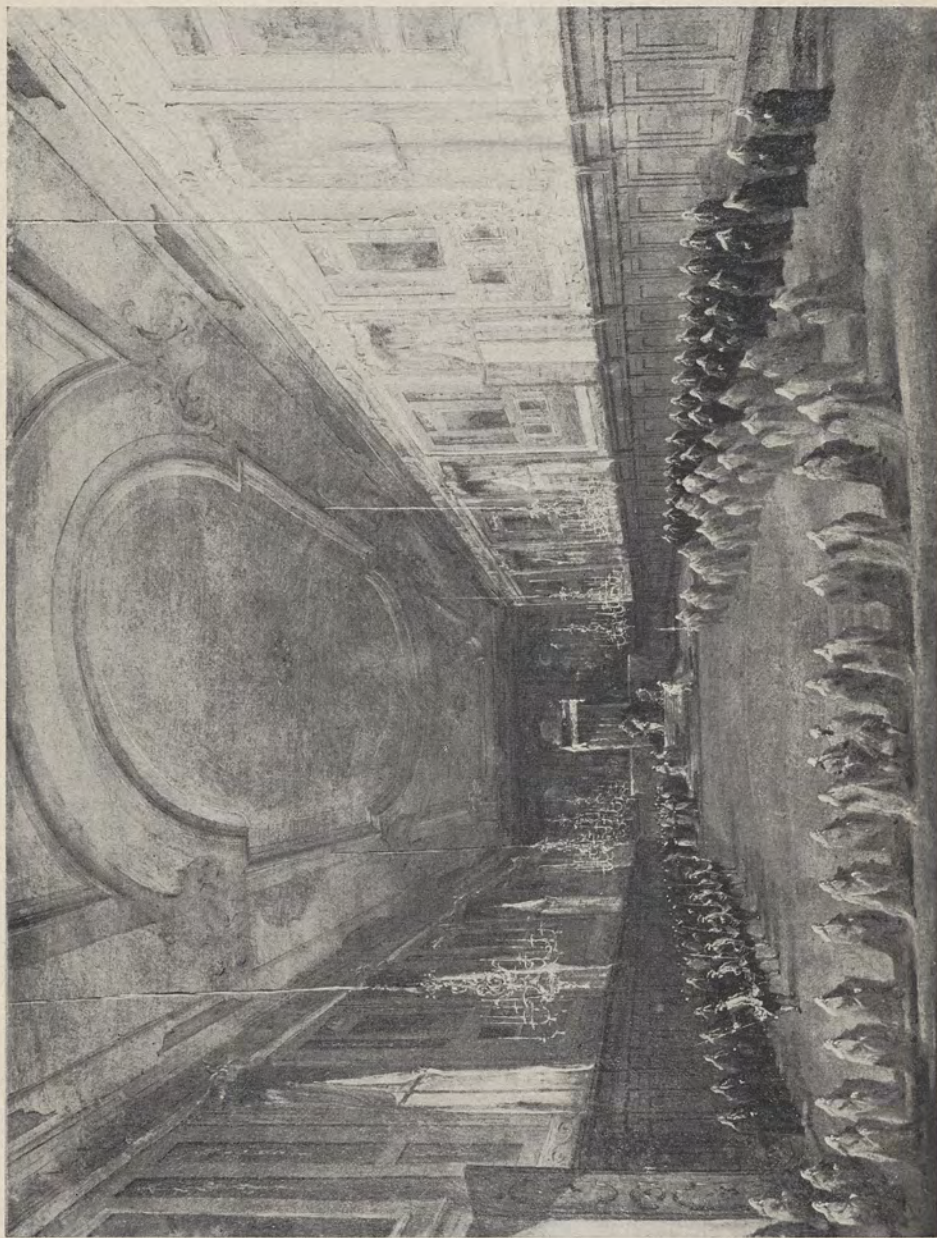
HORATIUS COCLES  
by Giovanni Battista Tiepolo,  
The Mr. and Mrs. William H. Marlatt





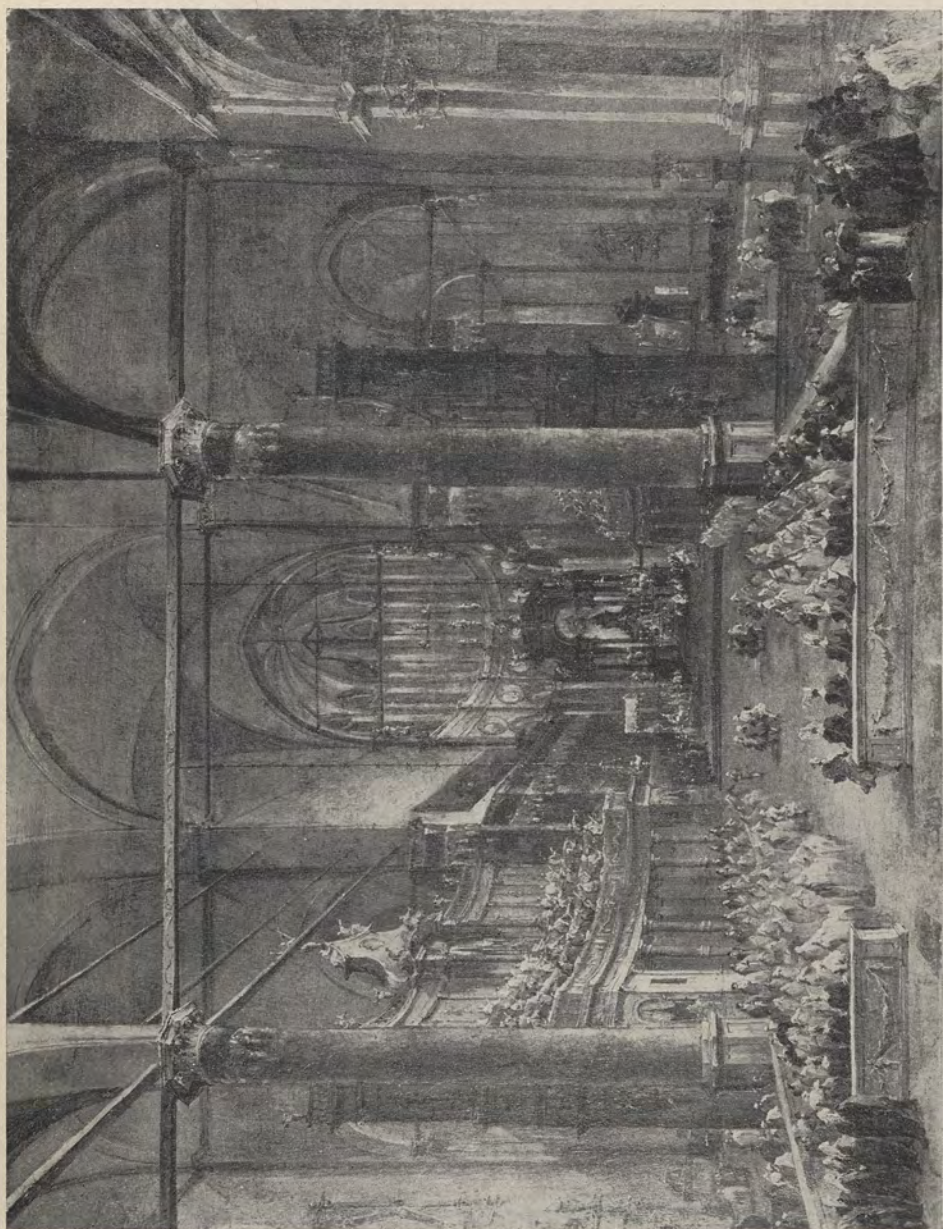
SWIMMING THE TIBER,  
Italian, Venetian, 1696-1770.  
Fund, 1949. Size: 53 $\frac{3}{4}$  x 82 inches.





VISIT OF THE POPE IN VENICE: THE POPE GREETS THE REPRESENTATIVES OF LA SERENISSIMA, by Francesco Guardi, Italian, Venetian, 1712-1793. Gift of Hanna Fund, 1949. Size: 20  $\frac{3}{8}$  x 27  $\frac{1}{4}$  inches.





VISIT OF THE POPE IN VENICE: PONTIFICAL CEREMONY IN CHURCH OF SS. GIOVANNI E PAOLO, by Francesco Guardi, Italian, Venetian, 1712-1793. Gift of Hanna Fund, 1949. Size:  $20\frac{1}{4}$  x  $27\frac{1}{8}$  inches.







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